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Schiffer Publishing to release the most comprehensive photo-graphic survey to date of Mies van der Rohe's Farnsworth House in May, 2006

Avant-garde photographer Paul Clemence celebrates the revered icon of Modernist architecture, Mies van der Rohe's Farnsworth House, in a new book to be released by Schiffer Publishing later this year. Over 70 striking black-and-white and color photographs reveal both the essence of the design's architectural details, as well as the architect's unique vision. John T. O'Connor, of *Miami HOME* says, "As with the work of Mies, in Clemence's photography the "less is more" adage applies. Clemence crops and removes as much as possible. The question for him is not what to add to the composition, but how much can be removed for the photograph to present an image in its cleanest, most elegant expression. What could be a more fitting tribute to the Master?"

To flip through the pages of Clemence's book is to explore this architectural masterpiece from the perspective of each detail and the greater concept simultaneously. A Foreword by Mies van der Rohe's grandson, Dirk Lohan, and a biography of the architect provide the context and platform from which the photographs may be savored. A collection of 40 black-and-white postcards will be released in conjunction with this book.

About the Photographer

American born, but raised in Brazil, Paul Clemence has taken his design sensibility, acquired while attending the School of Architecture at Universidade Federal do Rio de Janeiro, and transposed it unto film, resulting in some of the most avant-garde photographs of relevant buildings throughout the world.

Based in Miami Beach, Florida, he developed a collection of classic black and white images of the



Mies van der Rohe's Farnsworth House
Photography by Paul Clemence
Foreword by Dirk Lohan

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famed Art Deco District that were available as signed framed prints and post cards. The immense popularity of this collection culminated with the publishing of his first book, *South Beach architectural photographs* in 2004, by Schiffer Publishing, Ltd.

A master of composition, Clemence has established himself as a creative artist with an original perspective into the projects he photographs, often helping us see the beauty and significance of details that would otherwise go unnoticed.