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**Book : “HERE/AFTER: Structures in Time”
Authors: Paul Clemence & Robert Landon**

Featuring Projects by Zaha Hadid, Jean Nouvel, Frank Gehry, Oscar Niemeyer, Mies van der Rohe, and Many Others, All Photographed As Never Before.

A Groundbreaking New book of Architectural Photographs and Original Essays Takes Readers on a Fascinating Journey Through Time

In a visually striking new book *Here/After: Structures in Time*, award-winning photographer Paul Clemence and author Robert Landon take the reader on a remarkable tour of the hidden fourth dimension of architecture: Time.

"Paul Clemence's photography and Robert Landon's essays remind us of the essential relationship between architecture, photography and time," writes celebrated architect, critic and former MoMA curator Terence Riley in the book's introduction.

The 38 photographs in this book grow out of Clemence's restless search for new architectural encounters, which have taken him from Rio de Janeiro to New York, from Barcelona to Cologne. In the process he has created highly original images of some of the world's most celebrated buildings, from Frank Lloyd Wright's Guggenheim Museum to Frank Gehry's Guggenheim Bilbao.

Other architects featured in the book include Ludwig Mies van der Rohe, Oscar Niemeyer, Mies van der Rohe, Marcel Breuer, I.M. Pei, Studio Glavovic, Zaha Hadid and Jean Nouvel.

However, Clemence's camera also discovers hidden beauty in unexpected places—an anonymous back alley, a construction site, even a graveyard. The buildings themselves may be still, but his images are dynamic and alive—dancing in time.

Inspired by Clemence's photos, Landon's highly personal and poetic essays take the reader on a similar journey. Even the shapes of his words on the page echo Clemence's images. But instead of beautiful buildings, Landon explores the mysteries of Time itself, elegantly expressing the way the invisible force of time shapes not just our experiences of architecture but all our beliefs and perceptions.

"Robert's text adds layers of interpretation and lyricism to my view of architecture's subtle yet always present influence in our daily lives," says Clemence. "Together, words and images explore how we relate to the structures we inhabit and, through them, if we pay attention, somehow we can even tell time."

About Paul Clemence

An architect, artist and author, Paul Clemence is also an award-winning photographer exploring the cross sections of design, art and architecture. His work is part of many collections, including the Vasari Project in Miami, the Kunstverein Siegen, Germany and The Mies van der Rohe Archives housed by MoMA, New York. He exhibits both in the U.S. and on the international fine art circuit, from classic B & W prints to large-scale photo installations. His work can also be seen in major design and lifestyle publications and his book Mies van der Rohe's Farnsworth House is, to date, the most comprehensive photographic documentation of that iconic Modern house. "[ARCHI-PHOTO](#)", aka "[Architecture Photography](#)," his Facebook photography page, quickly became a global photography and architecture community, with close to half a million followers worldwide. US born but raised and educated in Rio de Janeiro, Brazil, Clemence currently is based in Brooklyn, New York. For more, please visit www.paulclemence.com or facebook.com/archi-photo.

About Robert Landon

An inveterate traveler, Robert Landon has written guidebooks to destinations as diverse as Italy, Brazil, West Africa, Colombia and California. He is fascinated by all aspects of travel, but the biggest motivator is his restless search for new architectural encounters. Since 2004, he has been working with photographer Paul Clemence, and together they have reported on classic works, from Miami Art Deco to Mies van der Rohe's Farnsworth House, as well as some of the world's most exciting new projects, including Zaha Hadid's Broad Museum and Renzo Piano's addition to the Kimbell Museum. Robert's travel and architectural writings have appeared in Lonely Planet, Metropolis, Dwell, Archdaily and the Los Angeles Times. He has also published fiction in the Brooklyn Rail. Learn more at www.robert-landon.com.

Book Details

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Written by Robert Landon

Introduction by Terence Riley

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